



## CALL TO ARTISTS CREATING NEW WORKS OF THEATRE & PERFORMANCE

- Are you an artist - or group of artists - with a performance project that needs a boost?
- Have you got a project ready to be developed 'on its feet' with performer(s)?
- Do you want some help with that?

**Application deadline: 18 January 2018**

**Public Energy is seeking Peterborough-area artists for 2018's *Alternating Currents* program.**

*Alternating Currents* (AC) is a theatre and performance workshop process managed by Public Energy. AC is intended to benefit artists (either individuals or a group of artists working as collaborators) who value research and development as a long-term process. The process will be led by one or more professional dramaturges, experienced in creation techniques that do not always originate solely with text, such as dance or devised theatre, in which a team of artists collaborate on writing and creation.

AC will provide each piece with

- Three to five workshop days. The program will likely take place in August, 2018.
- Technical and administrative support.
- Artists' fees for the lead artist and a limited number of collaborators, such as performers, interdisciplinary collaborators, designers.
- Public presentation of the works-in-progress (artists can choose to opt out of the public presentation).

### ***How participants are selected:***

Participants in 2018's *Alternating Currents* will be chosen by a selection committee. The selection process will take into account the track records of the artists (quality of work, ability to see work to completion, professional artistic activity), the artistic needs of the work, and whether it would benefit from the support offered by our program. We are particularly interested in:

- Works beginning in places other than text (movement, image, objects, research, improvisation, etc.)
- Exploring poetic or stylized text
- Integration of multidisciplinary elements such as sound, movement, technology and text
- An artistic spirit of inquiry

The successful applicants will be included in a funding application to the Ontario Arts Council. *Please note that the project may not be carried out if the application is not approved.*

### ***Submission process:***

We need a concise project description outlining:

- Your theatrical project. Works that are already in development or have been workshopped are eligible. Let us know what stage your work is at. It must be ready to be seen with performer(s).
- Practical details, such as number of performers involved and any special equipment you'd like to work with.
- Any relevant support material, such as text or prior research.

What to send us:

- A cover letter introducing yourself or your group.
- A one page project description (see above) with a list of collaborators, if known.
- Artistic CV of principal artist(s). The principal artist - or one of them, if a group - must be a resident of the Peterborough area. The area is defined as Peterborough City, County and neighbouring counties.

**Deadline: 5 pm, January 18, 2018**

Send proposals by email to: [bill@publicenergy.ca](mailto:bill@publicenergy.ca) or mail to: PO Box 2319, Peterborough, ON K9J 7Y8

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***History of Alternating Currents:*** In 2008 and 2009 Public Energy produced its first *Alternating Currents* programs. Experimental theatrical works-in-progress by regional artists received 3-5 days each of intensive workshopping with award-winning director and theatre artist Ker Wells. The program was reinstated in 2017, with a more multidisciplinary mandate (dance, opera, movement-based works as well as theatre works), with Kate Story as mentor to eight projects. The process always culminates in informal public presentations to enthusiastic audiences. For Public Energy, *Alternating Currents* is part of our ongoing commitment to supporting the creation and production of experimental forms of theatre, and the development of local artists.